



CANTERBURY FESTIVAL

YOUNG CRITICS 2015

The Element in the Room: A Radioactive Musical Comedy about the Death and Life of Marie Curie

St Mary's Studio Hall, 23 October 2015, 7.30pm (*** Star Review)**

Written by Amanda Cufley

Following Tangram Theatre's internationally acclaimed peer-reviewed musical comedies regarding Charles Darwin as well as Albert Einstein- which enraptured multiple, diverse audiences- this brand new show 'The Element in the Room: A Radioactive Musical Comedy about the Death and Life Marie Curie' completes their award-winning Scientrilogy.

Under the direction of Daniel Goldman, John Hinton gave a spectacular performance like none I've seen before in St. Marys Hall Studio Theatre, yesterday evening, on Friday 24th October 2015. John Hinton in addition with Jo Eagle, captured all the marvels of radiation whilst acknowledging the potential destruction it can do.

The musical is set in 1921 (the year that Marie Curie obtains crowd funding in order to journey to America and accumulate radium to advance her work). The stage is utterly exposed, allowing John Hinton to remarkably map out every scene in detail, meanwhile he is accompanied throughout the entire production by Jo Eagle on the accordion as Marie Curie's late husband, Pierre Curie. This recounts an extraordinary, distinctive woman (the only woman to acquire the Nobel Prize in two separate fields of science) on her quest to secure a gram of radium from the American President.

Attired in a severe black and radium green dress, John Hinton plays Marie Curie in conjunction with an American journalist who befriends her, her own daughters and numerous others. John Hinton immaculately switches between characters, however also comes out of role to establish and explicate how radium is broken down.

A large amount of attentively researched scientific content is enfolded into the show. John Hinton illustrates the innovations that would result in Marie Curie receiving a Nobel Prize besides her exertion with radiology during the First World War. All of this is entwined with a chemistry premier on atoms, half-lives and radioactivity.

A vigorous reaction in the crowd will be aroused as a result of this pleasurable hour of science. At one point, the complete audience becomes a variation of the periodic table. This game (which is

both captivating and informative,) involves a piece of string and is intended to convey the chemistry of alpha and beta decay.

What undoubtedly composes the show is John Hinton's authentic gratification in his subject matter- his exuberance is truly contagious. He converses about Marie Curie with such infatuation; he evidently regards her as a sensational woman.

All in all, I profoundly relished observing 'The Element in the Room: A Radioactive Musical Comedy about the death and life of Marie Curie.' I would certainly recommend this show to anyone desiring an entertaining together with a shrewd performance appropriate for all of the family.